MALAYSIAN JOURNAL OF PERFORMING AND VISUAL ARTS VOLUME 4, DECEMBER 2018, ISSN 2462-1900, eISSN 2462-1919

CONTENTS

FROM THE EDITORS

Regional Pride in Music Composition—-Evoking Gamelan Sounds in Puteri Gunung Ledang Marzelan Salleh, Cultural Centre, University of Malaysia Kuala Lumpur, Malaysia	7
School-Based Assessment: A Case Study of a Lower Secondary Education in Malaysia Lee Soo Mei@Jake Lina Lee, Cultural Centre, University of Malaya Kuala Lumpur, Malaysia and Loo Fung Ying, Cultural Centre, University of Malaya Kuala Lumpur, Malaysia and Chua Yan Piaw, Faculty of Education, University of Malaya Kuala Lumpur, Malaysia	18
The Historical Development of Ikebana Machiko Nakayama, Independent Scholar Penang, Malaysia	36
The Visual Elements in the Pohon Beringin Figure of the Kelantan Shadow Play Fiona Wong E Chiong, School of Arts, Sunway University Petaling Jaya, Malaysia and Ghulam-Sarwar Yousof, Cultural Centre, University of Malaya Kuala Lumpur, Malaysia	63

MALAYSIAN JOURNAL OF PERFORMING AND VISUAL ARTS VOLUME 4, DECEMBER 2018, ISSN 2462-1900, eISSN 2462-1919

BOOK REVIEWS

Johan, A. (2018).Cosmopolitan Intimacies: Malay Film Music. of the Independence Era.	79
Singapore: National University of Singapore376pp. ISBN 9789814722636 LUQMAN LEE	

Winfield, P.D. & Hein, S. (Eds.). (2017). Zen and Material Culture84Oxford: Oxford University PressNew Haven: Yale University Press.352pp. ISBN 9780190469306GHULAM-SARWAR YOUSOF6

CONTRIBUTORS	87

INFORMATION FOR AUTHORS