

CONTRIBUTORS

Made Mantle Hood is currently Associate Professor of ethnomusicology at Universiti Putra Malaysia and has been lecturer and research fellow in ethnomusicology and Indonesian Studies at Monash University and Melbourne University in Australia. While studying at Universität zu Köln, he was the recipient of both a one-year Fulbright and two-year DAAD scholarships and awarded a research assistantship at the Berlin Phonogram Archive. In 2010, his book entitled *Triguna: a Hindu-Balinese Philosophy for Gamelan Gong gede Music* was published by Lit Verlag Press in Muenster. He researches musical diversity and the negotiation of tradition and is the Secretary of ICTM Study Group on Performing Arts of Southeast Asia (PASEA).
Email: made.hood@gmail.com

Ethnomusicologist **Patricia Matusky** has taught many years at universities in the Malaysia, Singapore and the USA. Her publications include articles on Malaysian folk and classical music in international journals and encyclopedias, and the books *Malaysian Shadow Puppet Theatre and Music: Continuity of an Oral Tradition* (1993, 1997), *Muzik Malaysia: Tradisi Klasik, Rakyat dan Sinkretik* (with Tan Sooi Beng, 1997, 2012) and English translation (Ashgate, 2004). She researches traditional Malay and Dayak music in Malaysia, and is Adjunct Professor at the Cultural Centre, University of Malaya in Kuala Lumpur, and also at the Malaysian National Academy of Arts, Culture and Heritage (ASWARA). She currently serves as Chairperson of the ICTM [International Council for Traditional Music] Study Group on Performing Arts of Southeast Asia (PASEA).
Email: pmatusky@gmail.com

Ghulam-Sarwar Yousof holds a degree in English from the University of Malaya and a Doctorate in Asian Theatre from the University of Hawaii. He is a specialist of traditional Southeast Asian theatre, and has written extensively on various Indonesian and Malaysian genres. Additionally he has worked on South Asian epics, Singapore-Malaysia literature as well as Islamic literature, particularly the Urdu ghazal. As a creative writer Ghulam has published several volumes of poetry, drama as well as short stories all written in English. Ghulam-Sawar Yousof is currently Adjunct Professor at the Cultural Centre, University of Malaya 50603 Kuala Lumpur, Malaysia.
Email: gsyousof@um.edu.my

Emelia Ong Ian Li received her BFA in Graphic Design on a full scholarship from the University of Bridgeport, Connecticut, USA. She taught Design Studies at various art colleges and universities while working as a freelance graphic designer. She completed her Masters (Visual Arts) at the University of Malaya, and later her PhD at University Sains Malaysia in Penang. Her current research areas include modern Malaysian art, identity studies, cultural studies and postcolonial studies.
Email: emeliaong@um.edu.my

Izmer Ahmad received his tertiary education in Canada. He was trained in the visual arts for his undergraduate (BFA) and postgraduate (MFA) studies. He received his PhD (Interdisciplinary) in 2008. His research interests include contemporary art, drawing, psychoanalysis, nationalism, eroticism and death. Currently, he is an Assistant Professor at University of Sharjah in Sharjah, United Arab Emirates.
Email: iahmad@sharjah.ac.ae

Garrett Kam has a BA in Textile Arts and Art History and MA in Southeast Asian History and Asian Theater from the University of Hawai'i at Manoa. In 1975 he studied Javanese dance under Hardja Susilo and continued (1979-82) with Sasmina Mardawa (KRT Sasminadipura) in Yogyakarta. Garrett has taught and performed Javanese dance in the USA and Asia, helped to revive older repertory and choreographed new works, and in 2013 became the first American male to participate in dance activities at the sultan's palace in Yogyakarta. He has curated Indonesian art exhibitions and has written extensively on the performing and visual arts of Southeast Asia. As a Fulbright scholar in 1987 he researched ritual in Bali and has lived there ever since, and today he is the only non-Balinese assistant at one of the island's most important temples.

Email: garrettkam@yahoo.com

Kathy Foley is Professor of Theatre Arts at the University of California, Santa Cruz (UCSC) and editor of *Asian Theatre Journal*. She is a member of the Research and Publication Commission of UNIMA-International and edited the Asian entries of the English edition of the organization's forthcoming *World Encyclopedia of Puppetry Arts*. She received her PhD in Asian Theatre from the University of Hawai'i at Manoa and has performed Sundanese *wayang* and dance regularly since the 1980s. In 2014 she taught at University of Malaya on a Fulbright Senior Scholar Grant and is co-curator of an exhibition on *wayang Kelantan* and *mak yong* which was shown at UCSC in 2015 and opens at the East-West Center in Honolulu in 2016.

Email: kfoley@ucsc.edu

Faatimah Salmyyah Raheem is currently a PhD candidate at the Cultural Centre, University of Malaya, Malaysia. She received her Master in English Literary Studies from the International Islamic University Malaysia in 2015 and also received her Bachelor in English Language and Literature (Honours) from the same university in 2011.

Email: salmyyah_raheem@hotmail.com

Yau Sim Mei is a lecturer of English at the Department of English and Literature, International Islamic University Malaysia, and is currently pursuing her doctorate degree at the Cultural Center, Universiti Malaya. She has taught both English proficiency and literature at the tertiary level. Her interests include drama and theatre, 19th century American Literature and Renaissance Literature. Her current research focuses on the history of Malaysian drama in English.

Email: yausimmei@gmail.com

Fiona Wong E Chiong holds a Masters in Visual Arts, a Bachelor of Graphic Design, as well as a Diploma in Illustration. She has worked as lecturer, course coordinator and head of school in a number of tertiary art institutions. Fiona is currently a fulltime lecturer at First City University College (Malaysia) while concurrently working on her PhD in Visual Arts at the University of Malaya. Fiona's principal interests are in visual aesthetics of traditional Wayang Kulit Kelantan puppets as well as Chinese traditional shop-house façades in Malaysia.

Email: conceptoire@yahoo.com