MALAYSIAN JOURNAL OF PERFORMING AND VISUAL ARTS

VOLUME 6, DECEMBER 2020, ISSN 2462-1900, eISSN 2462-1919

CO-CHIEF EDITORS

Ghulam-Sarwar Yousof Geneviève Gamache

EDITORIAL BOARD

Premalatha Thiagarajan Patricia Matusky Lawrence Ross Emelia Ong Ian Li Cheong Ku Wing Loo Fung Ying

EDITORIAL ADVISORY BOARD

Assoc. Prof. Dr. Mohd Nasir Hashim (University of Malaya, Malaysia)

Prof. Dr. Tan Sooi Beng (Universiti Sains Malaysia, Malaysia)

Prof. Dr. Kathy Foley (University of California at Santa Cruz, USA)

Assoc. Prof. Dr. Made Mantle Hood (Tainan National University of the Arts, Taiwan)

Emeritus Prof. Dr. Ricardo Trimillos (University of Hawaii, USA)

Prof. Dr. Johnathan Stock (University College Cork, Ireland)

Prof. Dr. Matthew Cohen (Royal Halloway, University of London, UK)

Prof. Dr. Sumarsan (Wesleyan University, USA)

Dr. Molly Kaushal (Indira Gandhi National Arts Centre, India)

Dr. Urmimala Sarkar Munsi (Jawaharlal Nehru University, India)

Adjunct Prof. Dr. Mohd Anis Md Nor (Universiti Pendidikan Sultan Idris, Malaysia)

Prof. Dr. Basilio Esteban Villaruz (University of the Philippines, Philippines)

Prof. Dr. Ashley Thompson (SOAS, University of London, UK)

Prof. Dr. Mark Ledbury (University of Sydney, Australia)

Assist. Prof. Dr. Izmer Ahmad (University of Sharjah, UAE)

Prof. Dr. Brian Singleton (Trinity College, Ireland)

Dr. Felicia Hughes-Freeland (SOAS, University of London, UK)

Adjunct Assoc. Prof. Dr. T.K. Sabapathy (National University of Singapore, Rep. of Singapore)

Emeritus Prof. Nicanor Tiongson (University of the Philippines, Quezon City)

© 2020 University of Malaya. This journal is licensed under the terms of the Creative Commons Attribution (CC BY-NC-ND) (https://creativecommons.org/licenses/by-nc-nd/4.0/)

Available online at https://ejournal.um.edu.my/index.php/MJPVA, this e-journal is published annually in December of each year, and is also available in hardcopy format on demand, printed by University of Malaya Press, 50603 Kuala Lumpur, Malaysia. Hard copy orders may be sent to Cultural Centre, University of Malaya, 50603 Kuala Lumpur, Malaysia (email: info.mjpva@um.edu.my). Logo and cover design by Emelia Ong Ian Li. Front image: Dewan Tunku Canselor, UM (photograph copyrighted to the Cultural Centre, UM)

MALAYSIAN JOURNAL OF PERFORMING AND VISUAL ARTS

VOLUME 6, DECEMBER 2020, ISSN 2462-1900, eISSN 2462-1919

CONTENTS

FROM THE EDITORS

Teaching Dance to Kindergarten Children through School Concert Dance Performance: A Self-Review 6

Tan Chai Chen, Dance Department, Cultural Centre University Malaya, Malaysia and Premalatha Thiagarajan, Dance Department, Cultural Centre University Malaya, Malaysia

"Where do I go? What do I choose? Lipstick, rosary or gun?" The Analysis of Gender Representations in Jessica Hagedorn's Dogeaters through Brechtian Alienation Effect

25

Mahtab Mahdavifar, Drama Department, Cultural Centre, University of Malaya, Malaysia and Ghulam Sarwar Yousof, Cultural Centre, University of Malaya, Malaysia and Mohd Nasir bin Hashim, Music Department, Cultural Centre, University of Malaya, Malaysia

Parental involvement in music learning: A qualitative study from the perspectives of parents, music teachers, and music students in Tawau, Sabah 41

Linda Fui Tze Koh, Department of Music, Cultural Centre, University of Malaya, Malaysia

CONTRIBUTORS 55

MALAYSIAN JOURNAL OF PERFORMING AND VISUAL ARTS

VOLUME 6, DECEMBER 2020, ISSN 2462-1900, eISSN 2462-1919

INFORMATION FOR AUTHORS

57