

Notes on Contributors

David Rudrum teaches at the University of Huddersfield. He obtained his PhD from Royal Holloway College, University of London, for his work on "Wittgenstein and the Theory of Narrative." He has edited a book of essays entitled *Literature and Philosophy: A Guide to Contemporary Debates* (Palgrave 2006), and has contributed numerous articles to a variety of scholarly books and journals. He also serves as a director of the Elmet Trust, an organisation which seeks to preserve the birthplace of Ted Hughes, as well as promote his legacy.

Noritah Omar is an Associate Professor of English Literature in the Department of English Language, Universiti Putra Malaysia. Her research interests include literary theory and criticism, gender and cultural studies, postcolonial literature and Islam and Literature.

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Mary Cody is a PhD student in Southeast Asian history at the School of Culture, History and Language, Australian National University. This paper is based on aspects of her PhD thesis. An earlier version was presented at the University of Malaya English Department Seminar Series, under the title of *Queer Eye for the Colonial Guy: Aspects of the Life and Work of William Somerset Maugham*. Thanks to Ian Proudfoot and Craig Reynolds for the insightful comments.

Benedict Lin is a Lecturer in the Division of English Studies, University of Nottingham Ningbo, China. A secondary school teacher of English language and literature in Singapore for 20 years, he has also previously been with the SEAMEO RELC Singapore, a Japanese university, and Nanyang Technological University, Singapore.

Charlene Rajendran is a Malaysian writer, educator and theatre practitioner who currently teaches theatre at the Nanyang Technological University, Singapore. Her research interests are presently focused on Southeast Asian culture, with particular emphasis on the work of Malaysian theatre director, Krishen Jit. She is keen to examine the politics of difference in plural societies and the issues of identity in urban contexts. She has written texts for theatre, poetry and articles

on art-making. Her recent publication *Taxi Tales on a Crooked Bridge* (2009, Matahari Publishing) looks at negotiating identity as a Malaysian woman living in Singapore, within the frame of conversations with taxi drivers in Singapore.

Alfian Saat is a Singaporean playwright, short story writer and poet. While he is sometimes considered as his nation's *enfant terrible*, he is also probably one of its best-known literary talents. *The Five Senses* is taken from his diaryland.com blogs.

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Phyllis Ghim-Lian Chew is Associate Professor of English Language and Literature at the Nanyang Technological University. She has published in many international journals and has been invited as both keynote and plenary speaker for many international conferences. A keen supporter of postcolonial literature, she is also the project advisor for the language and literature textbook series used in Singaporean schools.

Nurul Huda Binti Abdul Mutalib received her Bachelor of Arts in English Language and Literature from the International Islamic University of Malaysia and is currently working on her dissertation for the degree of Master of Arts in English Literature at the University of Malaya, focusing on children's literature and folklore.