

NOTES ON CONTRIBUTORS

Anitha Pillai is Senior Lecturer at the National Institute of Education (NIE), Nanyang Technological University, where she teaches and researches on multi-disciplinary areas related to English language pedagogy (writing component), community literacy studies, academic writing, and creative writing. Dr Pillai is the recipient of three Teaching Awards: Excellence in Teaching Commendation 2018 from NIE and Teaching Merit Awards from the Singapore University of Social Sciences in 2013 and 2014. Her research on the Singapore Malayalee community was supported by a National Heritage Board (Singapore) grant and resulted in the publication of *From Kerala to Singapore: Voices from the Singapore Malayalee Community* (2017). She was awarded the Pravasi Express Research Excellence Award in 2017 for this study. She has also authored and edited creative and non-creative fiction books. She has also translated a historical fiction novel, *Sembawang: A Novel* (2020), from Tamil into English. The novel was shortlisted for the Singapore History Prize by the National University of Singapore and as Best Literary Work by the Singapore Book Publishers Association. Her poems have made their way into classrooms in Singapore, India, Australia, and the Philippines. Her short stories have appeared in various anthologies including *The Best Asian Short Stories 2019*, *Letter to My Son* (2020) and *Food Republic: A Singapore Literary Banquet* (2020). Much of her work explores themes of identity, heritage, and culture. She also serves as Co-Director of the 16th International Conference on the Short Story in English and Editor for the prose (fiction) section of the new literary journal, *Practice, Research and Tangential Activities (PR&TA)*. She is currently working on a collection of short stories focusing on food and love.

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